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Steven MacFarlane

Personal Statement

Royal Academy of Dramatic Art trained multi-domain theatre technician & designer, I am a curious and driven individual with a multi-faceted skill set who is enthralled with the technologies that drive the theatre and live events industries. I enjoy discovering equipment/processes then using knowledge of both hard and soft factors to figure out how best to implement them. A particular area of interest of mine is lighting desks, busking set-ups & integrating external midi peripherals into said set-ups.

Employment

Theatre Technician - Lighting | Worcester Theatres
September 2023 - March 2025
As the venue's sole lighting technician responsible for programming, use and maintenance of house lighting systems & hired equipment. Supporting guest companies during setup of received shows by setting up sound & lighting, flying and operating shows. I am additionally the Lighting Designer for the Worcester Rep company. I have also been responsible for the guidance of our apprentice technician in matters of lighting and sound design.

Theatre and Events Technician | The King's School Worcester
February - August 2023
As a member of Drama Department staff, I supported shows, events, after school clubs & drama classes. As the role was in an educational setting, I shared my knowledge and thought process with the pupils to clarify the production process for them. I provided sound design, lighting design/programming for these events.

Turn Around Crew | Shakespeare's Globe
July - August 2017
During my first summer at RADA I picked up casual work at Shakespeare's Globe. As part of the crew I efficiently and safely changed sets between shows on a two show a day rotation. While taking instruction from the Head of Stage, I also contributed ideas to help improve the efficiency of the turnaround.

Assistant Stage Manager | ACT Aberdeen | The Pillowman
April 2016
As ASM on a small production I worked with multiple departments during the fit-up to construct & paint the set, focus LX and preset and look after props during the show run.

Design Work Portfolio available at StevenMacFarlane.com

Brain Play
Lighting Designer
Worcester Theatres
Directed by Owen Harper

Little Red Riding Hood
Lighting Designer
Worcester Theatres
Directed by Owen Harper

Romeo & Juliet
Lighting Designer
Worcester Theatres
Directed by Owen Harper

Henry Marshall Prize Fights
Sound Designer
The Royal Academy of Dramatic Art
Directed by Lucy Skilbeck

Hansel & Gretel
Lighting Designer
Worcester Theatres
Directed by Owen Harper

The Periodicals
Lighting Designer & Assistant Sound
Designer
Worcester Theatres
Directed by Owen Harper

Chicken Shop
Sound Designer
The Royal Academy of Dramatic Art
Directed by Lucy Skilbeck

Hamlet - NYU Shakespeare in Performance
Sound Designer
The Royal Academy of Dramatic Art
Directed by Gary Lagden

Education

The Royal Academy of Dramatic Art | September 2016 - July 2019
Technical Theatre & Stage Management
Certificate of Higher Education
Intensive training that saw me work on 29 different shows. An emphasis on
cross-departmental knowledge and understanding with 6 weeks spent in each
production department during the first year. During the second year I
specialised in sound design with a secondary focus on lighting, serving as
Assistant Chief LX on a show run that consisted of 3 shows across 3 venues.

North East Scotland College | September 2021 – June 2022
Fabrication & Welding Level 2 - Performing Engineering Operations
Due to the lack of opportunities during Covid lockdowns I made the decision to
learn a trade. I chose welding due to how much I enjoyed the construction
portion of my RADA training.

Voluntary Work
ACT Aberdeen (Aberdeen Arts Centre)
Assistant Stage Manager & Crew
Various Shows
Theatre MODO
Crew
Aden-een
The Tivoli Theatre
Show Crew
The Wizard of Oz directed by Marie Skene

Other Experience
Royal Conservatoire of Scotland
- Technical Theatre & Production Arts (Short Course)
- International Schools Theatre Association Festival
Fraserburgh Academy
- ShakeShire Schools Festival
- School Show 2014 - 2016
- Higher Drama